Call for proposal: photographing and photo exhibition | Inequalities in education

Background:

Twaweza means “we can make it happen” in Swahili. Twaweza works on enabling children to learn, citizens to exercise agency and governments to be more open and responsive in Tanzania, Kenya and Uganda. Our flagship programs include Uwezo, Africa’s largest annual citizen assessment to assess children’s learning levels, and Sauti za Wananchi, Africa’s first nationally representative mobile phone survey. We undertake effective public and policy engagement, through powerful media partnerships and global leadership of initiatives such as the Open Government Partnership.

Inequality is an increasingly critical issue both globally and nationally. The wealthiest 1% control 46% of wealth globally. The Uwezo data have consistently highlighted substantial differences in both learning outcomes and school environments between urban and rural households, between the wealthy and the poor and between specific locations.

To continue the discussion as a way of looking for solution, Twaweza is planning to host an open discussion on inequalities in education and photo exhibition on the same this September in Dodoma.

Objective:

The main objective of this work is to take photographs on inequalities in education in Dar es salaam and to travel to the nearest region to do the same and showcase the available inequalities. Later the photographer will showcase these in a photo exhibition this September in Dodoma.

Specific tasks and outputs:

1. To take professional photographs focusing on inequalities in education theme in Dar es salaam and the nearest region to showcase the available inequalities between the regions and within the regions.
2. Will be responsible for printing the pictures in high resolution for better showcasing.
3. To prepare for photo exhibition and make sure that the setup is ready on time and know where you want your work showcased in the venue.
4. Making sure the photos get to Dodoma in time - transport (getting it there, and back)
5. The photographer will be responsible to decide on the size of the photographs and how they will be displayed.
6. The photographer will provide a short caption of up to 50 words on where it was taken, what’s happening in the shot and what story does the photo tell.

Time Frame

Timeframes are negotiable but the below represents an outline of the maximum timeframe available for this project.
<table>
<thead>
<tr>
<th>Activity</th>
<th>Time</th>
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<tbody>
<tr>
<td>Contract vendor</td>
<td>17 August</td>
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<tr>
<td>Taking photographs in Dar es salaam</td>
<td>20 August</td>
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<tr>
<td>Taking photographs in Pwani/Mtwara/Morogoro</td>
<td>27 August</td>
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<tr>
<td>Submitting photographs to Twaweza for previewing and choosing which ones to showcase</td>
<td>31 August</td>
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<tr>
<td>Getting ready for exhibition i.e., printing, framing etc.</td>
<td>7 September</td>
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**Copyrights & Usage Rights:**

Copyright of the images will remain at all times with the photographer but Twaweza will be allowed to use them in their activities without consulting the photographer.

To apply: please submit a short written proposal including budget and five examples of past work. The deadline for submissions is Monday 13 August. Please send applications to jshussa@twaweza.org